#### **Synopsis**

A Irish Navvy describes his career during the 1840s

#### **Text**

In eighteen hundred and forty-one Me cord'roy breeches I put on, Me cord'roy breeches I put on, To work upon the railway

Chorus: I was wearing corduroy breeches,

Digging ditches

Dodging hitches, pulling switches, I was working on the railway.

In eighteen hundred and forty-two From Hartlepool I moved to Crewe, And found myself a job to do A-working on the railway

In eighteen hundred and forty-three I broke me shovel across me knee And went to work for the company On the Leeds and Selby Railway

In eighteen hundred and four-four I landed on the Liverpool shore My belly was empty, me hands were sore With working on the railway.

In eighteen hundred and forty-five When Daniel O'Connel he was alive When Daniel O'Connel he was alive And working on the railway.

In eighteen hundred and forty-six I changed me trade from carrying bricks, I changed me trade from carrying bricks, To work upon the railway.

In eighteen hundred and forty-seven Poor Paddy was thinkin' of going to heaven Poor Paddy was thinkin' of going to heaven To work upon the railway.

# Paddy Works on the Railway

#### **Glossary:**

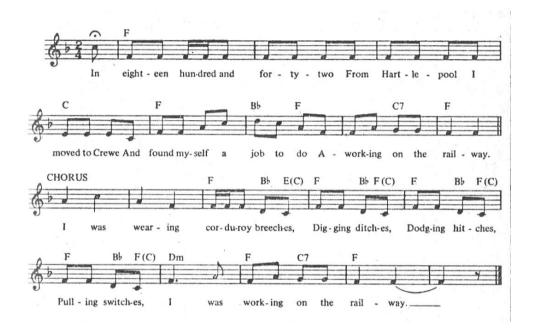
Daniel O'Connell (1775 – 1847) Irish political leader and

□ampaigner for Irish independence.

**Source of Text**: Raven, John, Victoria's Inferno, ISBN 0950372234

British Library Music Collections X.439/8529

### Music.



Source of Music: As text

Date:

**Printer:** 

**Where Printed:** 

<u>Author</u>: Anonymous

<u>Variant Set:</u> 008 – Paddy Works on the Railway

## Notes on the Song and Its Historical Background

See Variant set 008; Paddy Works on the Railway